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**Philadelphia**  
magazine

# HOME & GARDEN

## Chic Retreats

Queen Village Loft  
Bucks Farmhouse

**7 BEST ANTIQUES  
MARKETS**

Fall Garden Designs

**43 Room Makeovers  
From Boudoir to Bath**

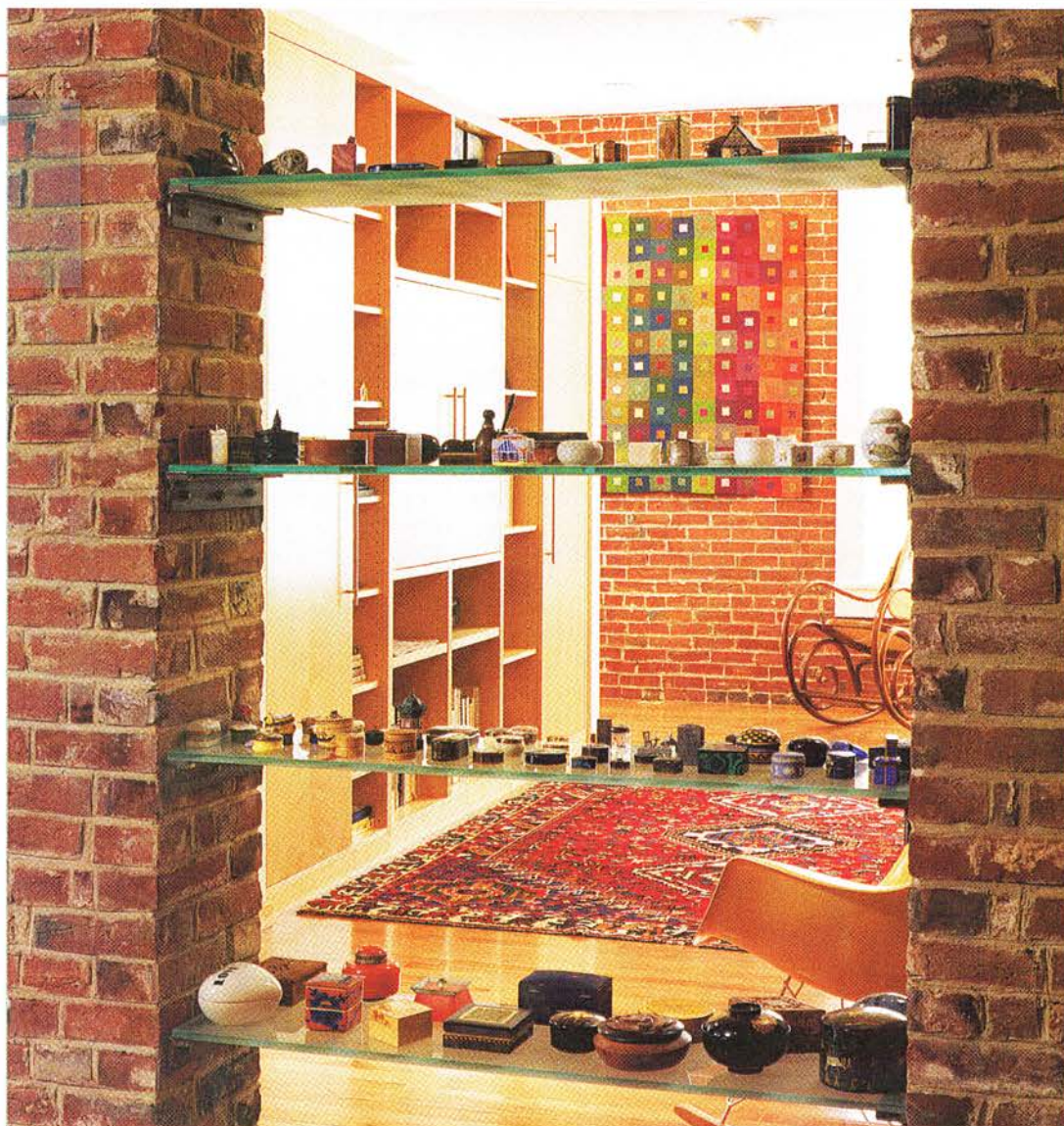
**PLUS: Cool color combinations,  
designer tips, luxe bedding**

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Columbia-trained architect practicing as a management consultant in the field for The Coxe Group, Inc. in Philadelphia, are what you might call visually clairvoyant.

"We have trouble with conventional spaces," says Caroline, a now-retired editor and PR guru for area design professionals, planners and architects. Nine months after they gushed over the thick brick wall that stood like a white elephant in the middle of the raw space, they were admiring their oil paintings and collections on it.

Perched on a black leather Eames lounge wearing a black skirt and charcoal sweater, Caroline looks every bit the gallery regular she is. "The art is always how we've defined ourselves," she says. When she and Peter budgeted to buy furniture for their first home, they made sure there was enough money left for several prints and a Leonard Baskin woodcut. "That was the beginning," Caroline says, of their love affair with art. Their most recent purchase, at Works on Paper, Inc. in Center City, was a Robert Rauschenberg silkscreen on acrylic. "It is our birthday and anniversary gift to each other for the next few years," says Caroline.

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### Rooms with a view

A glimpse of the den from the kitchen reveals the Pivens' affinity for modern classics: original Thonet and Herman Miller rockers; a quilt by Carol Sara Schepps on the far wall; a custom entertainment center by Philadelphia craftsman Brian Boland; and shelves in the foreground showcasing the couple's box collection, gifts from friends and mementos from their travels, ABOVE. A former showroom at the Acme Piano Company shows off a part of its past, BELOW.

