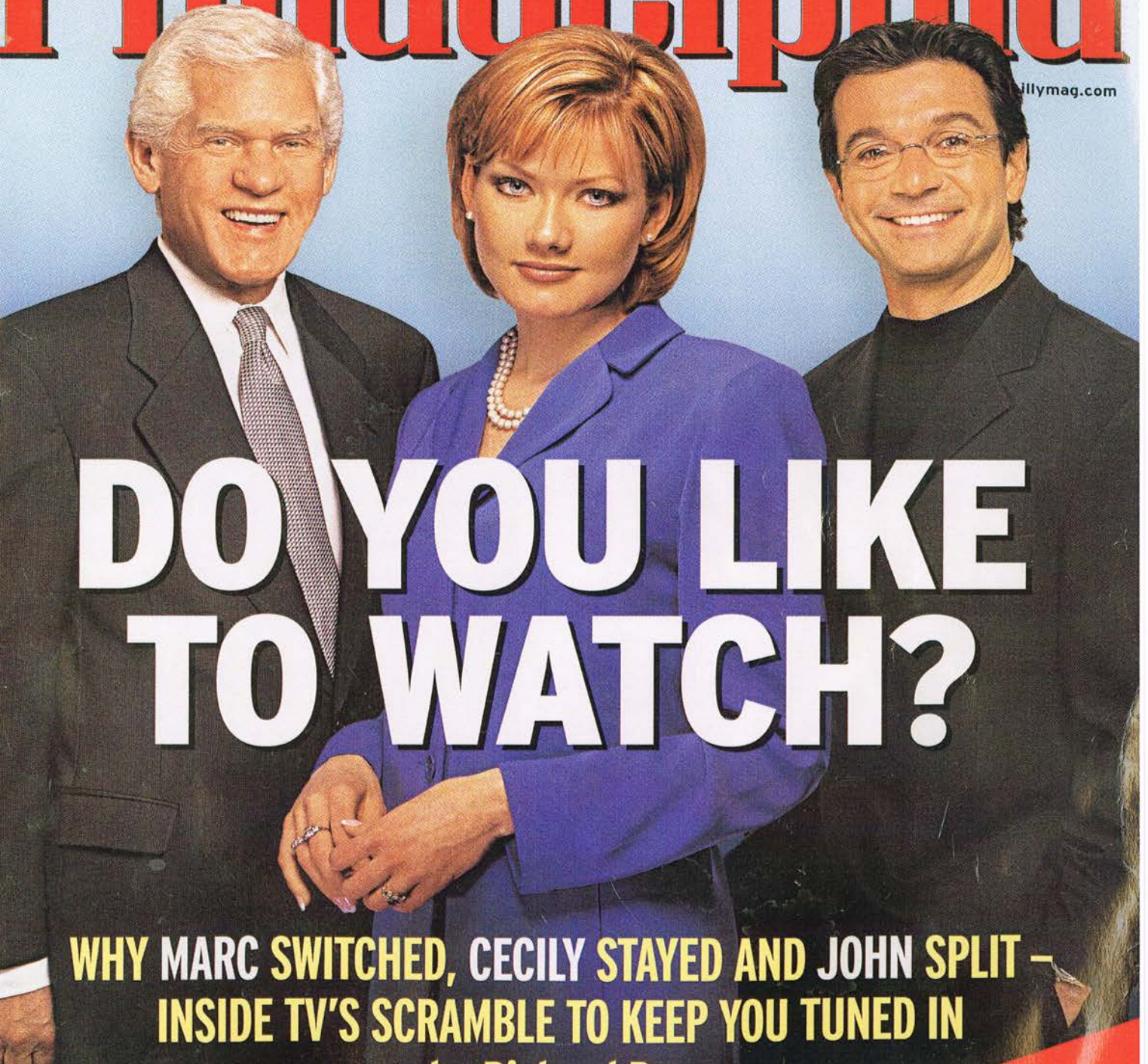


MAKE OVER YOUR HOME: 12 HOT DESIGNERS TELL HOW

Philadelphia

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The Experts Who Turn Houses Into Homes

A Perfect Match

Are you a Wesley Wei minimalist, or a Bennett Weinstock maximalist? An intimate look at Philadelphia's leading design pros

BY Kathleen Nicholson Webber, Amy Donohue and Meg Cohen Ragas

PHOTOGRAPHY BY Evan Sklar



Christopher Beardsley Architects, LLC

SIGNATURE STYLE: "Uncluttered and breathable."

EVERY ROOM I DESIGN HAS: "Order."

NO ROOM I DESIGN HAS: "Anything fake. It can be cheap, but it has to have integrity."

FAVORITE COLORS OF THE MOMENT: "Green and gray."

DESIGN WORDS TO LIVE BY: "Clear, commodious and beautiful."

AN INTERIOR BY ENERGETIC, BLUE-EYED ARCHITECT Christopher Beardsley might include stunning 1930s Jacques Ruhlmann furniture from the Calderwood Gallery, or custom whimsical lighting pieces by Old City's Warren Mueller, or ebonized tables from home store Flotsam & Jetsam. Recent work includes a mansion on Delancey Street in Society Hill; the Dorchester apartment of film czarina Sharon Pinkenson and her husband, Joe Weiss; and a modernist take on developer Jerry Slipakoff's Delancey Street home, complete with Bulthaup kitchen and such rich materials as zebra wood and limestone in purple-gray and beige, as well as glass and steel.

Beardsley, a 42-year-old Villanova native who worked with architect Martin J. Rosenblum and designer Floss Barber before opening his own firm in 1991, says he strives for "work you can't date." That often means modern and contemporary interiors with lush fabrics, though some of the apartments he has consulted on, such as Bill and Carole Stamps's airy spread in the Barclay, are more traditional and regal in style. "I like minimum structure for maximum air," the designer says.

Beardsley could bill himself as the Barclay's in-house makeover artist: He's done 20 apartments there, as well as homes on the Main Line, in Old City, on Rittenhouse Square, and in Stockton, New Jersey. Beardsley, who studied his craft at the Rhode Island School of Design and then in Italy, now works with four architects and